

MICHELLE  
NOLDEN

TARA  
SPENCER-NAIRN

NATALIE  
BROWN

ART  
HINDLE

JILL  
FRAPPIER

# Home Free

TRUTH WILL BRING THEM TOGETHER.  
HOME WILL SET THEM FREE.

*a film by* AVI FEDERGREEN



**Home Free Productions Inc.**

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### Logline

Three estranged sisters return to their childhood home to learn their father is dying; his final wish of repairing familial relations before he passes sends everyone into a whirlwind of long lost secrets and personal conflict.

### Synopsis

Herb (*Art Hindle*) and Audry (*Jill Frappier*) have had a near perfect relationship for over fifty years. This anniversary Herb has a few surprises in store for his three estranged daughters; Rain (*Michelle Nolden*) the eldest, Ivy (*Tara Spencer-Nairn*), the middle child, and Daisy (*Natalie Brown*), the youngest.

Herb, having recently been diagnosed with a *fatal brain tumour*, announces that he is choosing to die on his own terms and is not seeking treatment. Not only that, but he wants to spend his remaining days getting to know his daughters inner most secrets and finding a way to clear the air between the three.

As the daughters grapple with one another and wrestle their own demons, their father's condition worsens, and Audry realizes that she's not ready to say goodbye to her true love. What should be a weekend celebration of life slowly turns into a darker reality as all five family members are forced to look at themselves in ways they never have before.

Truth will bring them together, home will set them free.

**Home Free** is co-written, directed and produced by *Avi Federgreen*, co-written by *Reese Eveneshen*, and produced by *Laura Tremblay, Emily Foster, Jen Pogue, Emily Andrews* and *Julia Tomasone*. Executive producers include *Marvin Waxman, Michelle Nolden* and *Chris Szarka*. Produced by *Federgreen Entertainment*, in association with *Lucky Dime Films, Filmcoop, JPO& Co, Bella Vita Pictures* and *Emily Foster*.



## Production Notes

- *Home Free* is a long standing passion project for Director *Avi Federgreen*; having first read the script in May of 2015, he spent several years in development trying to get the film off the ground.
- Many of the cast members were asked to participate in a virtual table read of the script during May of 2020. They quickly fell in love with the story and have stayed attached to the project since that day.
- After traditional funding models fell through, the film was entirely self financed at the last minute by *Federgreen's* father-in-law, *Marvin Waxman* due to his belief in the director and film.
- The main location of the film (*the Homur House*) belongs to actress *Michelle Nolden (Rain)* and her husband, and executive producer *Chris Szarka*. They immediately volunteered their house following the virtual table read in May of 2020. Production took over their residence for nearly two months while they continued to live in the upper half of the home. The bulk of the film was entirely filmed on their property with one other location being only minutes away from the home. The film was shot just outside of *Paris, Ontario, Canada*.
- Because of the smaller budget of the film, there weren't the usual amenities that come with most film productions. There were no specialized trailers for talent or crew. The cast had a small green room set up in a recreational room on one side of the house. The production office was in the basement of the house, across from it was the laundry room where the costume department was set up. The camera and grip team occupied the entertainment room. The art department moved room-to-room depending on the needs of the production. Meanwhile hair and make up was set up in the garage which also doubled as the lunch room for the production team. The cast and crew worked closely together and became a true family during the making of the film.



## Director's Vision



*Home Free* was and still very much is like the films I have made throughout my career as a producer; films based on a true story, or could have been based off of a true story. It's romantic, poetic, exudes emotion, and follows a family that could be mine or could maybe even be yours. I went through every emotion imaginable while reading it; I found redemption for all its characters and identified with them on a deeply personal level. *Home Free* first came across my desk in 2015 when the original screenwriter shared the project with me to consider producing. Numerous rewrites later, we found we were farther away from making the film than when we had begun. We couldn't see the forest through the trees and ultimately we decided to walk away from the project. As years passed, I continued to produce and I watched, listened, and learned firsthand from other great Canadian filmmakers.

Continually expanding my roots as a filmmaker, I eventually decided to pursue a calling I had yet to explore, and in 2019, I made my directorial debut short film *Red Balloon*. This kickstarted a fire that made me passionate about making a feature film myself. When thinking about where I was going to find this script that I deeply wanted to make I remembered *Home Free* and decided to re-read it immediately. Upon reading the project again I knew with some great rewrites this would be a film I would deeply be proud of making. Thanks to the help of fellow Canadian screenwriter, *Reese Eveneshen*, we were finally able to shape the original draft of *Home Free* into a powerful, dramatic story that resonated with me as an artist and one I felt confident I could direct.

It was not only deeply personal but one I wanted to share with audiences who hopefully would be affected by it's story in many ways. It was an uphill battle to get the film made in the traditional sense, but I knew I had a great crew behind me and an exceptionally talented cast in front of me; if I could get these teams together even on a smaller budget, I could make this work. And that's exactly what we did! Armed with a small budget and an infinite amount of passion, our small team banded together for 17 days of raw and emotional filmmaking. It was truly a pure collaboration between myself, the cast and crew. This is bar-none the best group of artists a filmmaker like myself could possibly hope to assemble for a project like this. My goal with this film is to affect viewers the same way films like *On Golden Pond*, *August: Osage County*, *Away From Her*, *Terms of Endearment*, *How To Make An American Quilt*, *Steel Magnolias*, and *Big Chill* have affected me and left an emotional imprint on me. I want our audience to feel like a fly on the wall of the Homur house, feeling welcomed into their warm home, and witness the love our characters Herb and Audrey have for each other and for their family. When I met my wife Alison, I knew we were meant to be together, the same way that Audrey and Herb knew; this is the wild and loyal love I so vehemently desire to express in our film.

I'm incredibly proud of *Home Free*, and if I never made another film again, I would be overjoyed with this being my last.

- Avi Federgreen







**Avi Federgreen (Director, Producer, Co-Writer):**

Avi Federgreen's thirty years of experience in the Canadian film industry includes over seventy films produced. Federgreen's producing credits include *Home Free*, *One Week*, *Still Mine*, *Motherly*, *For The Sake of Vicious*, *Clapboard Jungle*, *Things I Do For Money*, *Kiss and Cry*, *Prisoner X*, *Score: A Hockey Musical*, *Relative Happiness*, *How To Plan An Orgy in A Small Town*, *Moon Point*, *I'm Yours*, *Hungry Hills*, *High Life*, *Leslie*, *My Name Is Evil*, *Lifechanger*, *Man Running*, and *Altered Skin* to name a few. Federgreen also is the creator of the *Indiecan10K & Indiecan20K* First Feature Initiatives that have now helped 8 first features get made in Canada. In the Summer of 2019 Federgreen directed his first Short film *Red Balloon*. Federgreen has since directed two MOW's, and two episodes of Network Television. Recently, Federgreen produced and directed his DREAM Feature film *Home Free* which is now completed and is being submitted to festivals.





**Reese Eveneshen (Co-Writer):**

Writer, Director and Producer. 2021 saw the release of the indie-hit action- thriller feature film & Shudder Exclusive, *For the Sake of Vicious* (Raven Banner, Federgreen Entertainment, Dread Pictures), which was Written and Co-Directed by Eveneshen. The film found critical and international acclaim playing in well over a dozen esteemed film festivals (*Fantasia, Sitges, Frightfest, Telluride Horror Show, Bucheon International Fantastic Film Festival*). Eveneshen's other credits include, *Bounty Hunters* (screenwriter. 2011 Anchor Bay Entertainment), *Dead Genesis* (director, writer. 2011 Black Fawn Films) and *Defective* (director, writer. 2018 eOne Films, Uncorked Entertainment).



**Laura Tremblay (Producer):**

Laura Tremblay is a Métis actor, singer, songwriter, writer, director and producer. She has an array of acting roles to her credit, including *The Expanse* (Syfy/Space Channel), *Ben-Hur* (2016; Paramount Pictures), *The Price of Fitting In* (MarVista Entertainment), *Jukebox Hero* (Mirvish), *Legally Blonde The Musical* (Stage West Theatre), *Evil Dead: The Musical* (Starvox Entertainment) and many more. Tremblay founded production company Lucky Dime Films in 2016 and has produced numerous film and television projects including: *A Dinner Party* (CBC Gem, CBC Canadian Reflections selection), *He & Me* (Winner of Best Canadian Micro Film at Videodrunken Film Festival in 2019, Winner of Best Cult Film at Queen City Film Festival in 2019, Winner of Best Ultra-Short at Alternative Film Festival in Toronto, 2019, *Doors* (Official selection of Toronto After Dark Film Festival), *Motherly* (Official selection of Blood In The Snow Film Festival, Calgary Film Festival, Grimmfest UK, Frightfest), *3pm Thursdays* (Official selection of Fantasia Film Festival), *Nosocomphilia* (Official selection of Canadian Film Festival) and many more. She is currently show running, directing and narrating her second season of *Small Town Sins*, a true crime documentary series with Bell Fibe TV 1.



**Emily Foster (Producer):**

Emily Foster is a rising talent in the film industry, distinguished by her passion for storytelling. As an up-and-coming producer, Emily has already made notable contributions to the cinematic landscape with her upcoming feature films, *Home Free* and *Fresh Meat*. Emily's other credits include: Associate Producer for the Bell Fibe Series *PB With J*, Production Manager on the Bell Fibe Series *County Blooms* and Production Coordinator on Season 6 of *Intervention Canada*. Emily Foster's dedication to her craft and diverse skill set position her as an emerging force in the industry, poised to make a lasting impact in the world of film.





**Jen Pogue (Producer):**

Jen Pogue (she/her) is a multi-award winning host, creator, actor, producer, and writer. Recent on-screen credits include APPLE TV's GHOST WRITER, Netflix's I WOKE UP A VAMPIRE, CTV's HUDSON & REX, and CBC's ENDLINGS. Jen has acted and produced on many Canadian indie short and feature projects alongside the film production collective FILMCOOP INC. Their films have premiered at festivals including TIFF, Palm Springs, Raindance, and Whistler; and are currently streaming on Crave Canada, CBC Gem, Prime Video, Highball TV, Super Channel, and much more. Jen is the Director of Industry for the Canadian Film Fest, co-host for the WOMEN ON SCREEN OUT LOUD Podcast, and creator/showrunner/host of the new lifestyle digital series COUNTY BLOOMS for Bell Fibe TV, of which she recently won Best Host of a Web Program or Series for the 2024 Canadian Screen Awards, and the show is currently in prep for its second season filming Summer 2024. Jen is a Key Collaborator, Patient Advocate, Mentor, and Speaker for RETHINK BREAST CANCER and Patient Partner with CANADIAN CANCER SOCIETY, and spends her spare time dreaming up new film and garden projects at her lakeside home in Ontario, alongside her husband and pup.



**Emily Andrews (Producer):**

Emily Andrews is an Actor and Producer who studied and graduated with her BA from the prestigious London Academy of Music and Dramatic Arts in London, England. Her theatre acting credits go as far as the West End in London, World famous Edinburgh Festival and toured across Canada in a variety of theatre productions. Some of her film credits include: A Fistful of Lead filmed in the UK, Flashpoint, Warehouse 13, Mayday, Reign, Hair-spray. She has produced theatre, film and television. In 2010 she became Co-founder and CEO of Filmcoop Inc. which has produced over 20 short films, 5 features, numerous music videos, PSA's and commercials. Film-coop Inc.'s films have been selected to screen and won awards at various festivals including, Cannes, TIFF, Canadian Film Festival, Venice, Budapest, Raindance to name a few. Emily has been working in the industry since she was a kid and has had the privilege to work with many fantastic companies: CBC, National Screen Institute, Cineflix, National Geographic, Federgreen Entertainment and looks forward to continuing progress and success.



**Julia Tomasone (Producer):**

Julia Tomasone, an actor and producer from Toronto, discovered her love for film at a young age and has since passionately pursued opportunities both on and off screen. She starred as the series lead in Disney Channel and Family Channel's hit series "Backstage" for two consecutive seasons, encompassing 60 episodes. Julia is also known for her performances in Apple TV's "Ghostwriter," CBC's iconic "Street Legal" reboot, and "Murdoch Mysteries." Currently, she stars in and is filming the feature "Ivan," directed by Irish filmmaker Damien Fannon and produced by Federgreen Entertainment. As a producer, her works include feature film "Home Free" set to release in 2024, with "Her Last Supper" and short film "Parole" slated for release in 2025. Beyond her film and television work, Julia is passionate about poetry and is working on a collection of her own to be released in 2025. She is driven by her passion to tell impactful stories that resonate with audiences, leaving them feeling more understood than they were before.



**Michelle Nolden (Rain):**

Michelle Nolden's resume boasts blockbuster and independent features, as well as critically acclaimed television projects all of which have earned her an international reputation. Select film roles include the romantic thriller *Die In a Gunfight*, the cult hit *She Never Died* as well as *Prisoner X*, *Xmas Horror Story*, Vincenzo Natali's *Haunter*, and Chuck Minsky's *Skating to New York*. Recent television includes recurring roles on SULLIVAN'S CROSSING, TINY PRETTY THINGS (Netflix) NORTHERN RESCUE (Netflix), OCTOBER FACTION (Netflix) BURDEN OF TRUTH (CBC), RUNNING FOR HER LIFE (Incendo) and the YouTube original series IMPULSE. She recurred as an arms dealer in DESIGNATED SURVIVOR and as the U.S. President in the hit series NIKITA, as well as the Crown Attorney in THE REPUBLIC OF DOYLE. She garnered great reviews as the series lead in HBO Canada's series ZONE OF SEPARATION, playing a tough edged United Nations Peacekeeper. Nolden also spent five seasons in the series regular role of Dr. Dawn Bell on the critically acclaimed CTV drama SAVING HOPE as well as five seasons in the recurring role of U.S. attorney Robin Brooks on the CBS show NUM3ERS. Nolden was nominated in 2015 and won a 2016 Canadian Screen Award for her work on SAVING HOPE. She has been nominated for an ACTRA award for her performance in the Canadian blockbuster *Men with Brooms*, as well as Gemini awards for her portrayal of Hadley Hemingway in HEMINGWAY VS CALLAGHAN, and a drug addicted mother in ROOKIE BLUE. She is the lead of the Christmas favourite *Come Dance With Me* with Andrew McCarthy. She is currently filming her 5<sup>th</sup> season as Jessica Cook on the world wide hit series "Heartland" with her most recent features being the raw and powerful "Home Free" directed by Avi Federgreen and *Her Last Supper* by director Becca Willow.



**Tara Spencer-Nairn (Ivy):**

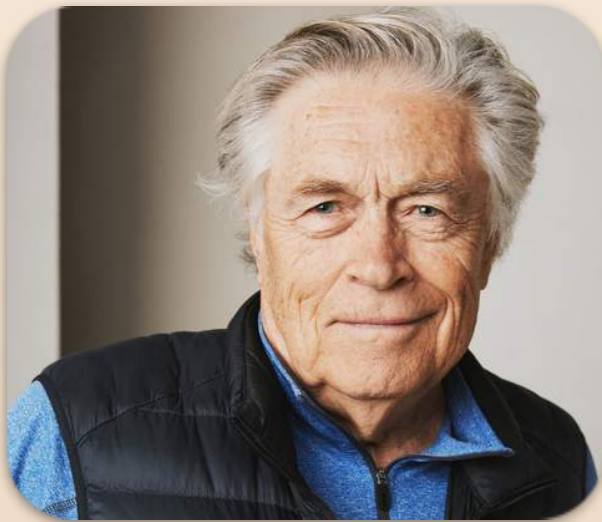
TARA SPENCER-NAIRN has become a fixture in Canadian film and TV landscape now. For six years she played the straight-faced police officer Constable Karen Pelly in the long-running series *Corner Gas* and in 2014 she reprised the role for *Corner Gas: The Movie*, which landed her a Canadian Comedy Award nomination for Best Female Performance. She's subsequently went on to do the voice of Constable Pelly in *Corner Gas Animated*. She has also appeared in the recurring role of Sandy in *The Listener*, and guest starred on *Ransom*, *The Killjoys*, *Saving Hope*, *The Strain*, *Hudson and Rex*, *The Outer Limits*, *Murdoch Mysteries*, *Flashpoint*, *Degrassi: The Next Generation*. Most recently Tara has appeared on the hit CBS series *Ghosts*. You will also be able to see Tara in the new CBC GEM comedy series *You're My Hero*. Born in Montreal, raised in Vancouver, Tara now calls Toronto home where she lives with her husband and two sons.





**Natalie Brown (Daisy):**

Natalie Brown is a Canadian actress best known for her award-winning role in Guillermo del Toro's "The Strain" on FX Networks and her breakout starring performance in CBC/ABC Family's "Sophie." Her film credits span from "How to Lose a Guy in 10 Days," and "Nightmare Alley" to critically acclaimed indie films like "Ashgrove," which premiered at the 2022 Glasgow Film Festival and won "Best Ensemble" at the 2023 Canadian Film Festival. She has been featured in streaming hits like "The Expanse," "Jack Ryan," "Schitt's Creek," and guest-starred in the premiere of FOX's "Alert: Missing Persons Unit" and the finale of "Accused." Natalie can also be seen in Canadian comedy favourites like "Private Eyes" opposite Jason Priestley and "How to Plan An Orgy in a Small Town," which won "Best Ensemble" at the Canadian Filmmakers' Festival. Her performance in "Hudson and Rex" earned her a nomination for "Best Guest Star in a Drama" at the 2023 Canadian Screen Awards, and has recently begun co-writing, co-producing and collaborating with her peers to expand on her decades of experience in the industry.



**Art Hindle (Herb):**

Celebrated actor and Gemini Award Winner, Art Hindle has been working in the industry for 56 years and has become a staple of Canadian cinema and television. Having been featured in such celebrated films as Black Christmas, Invasion of the Body Snatchers, The Brood, Porky's, The Void, Robbery, and Home Free. As well as several television roles in shows like Dallas, E.N.G., Paradise Falls, and Holly Hobbie to name a few. He and his beautiful wife, Brooke now split time between California, Florida and Canada spending time with their beloved children and grandchildren.



**Jill Frappier (Audry):**

Jill Frappier has been lucky enough to be a Canadian performer for the last 55 years. She played on stages across Canada including those at the Shaw and Stratford festivals. She voiced cartoon characters including Luna in Sailor Moon and has enjoyed performing in many TV shows (Hudson & Rex, Three Pines, Schitt's Creek, Kim's Convenience etc) and in movies like Strange Brew, Indian Horse, Strauss Master of ¾ Time, and Home Free.



**Al Mukadam (Jamie):**

Born and raised in Toronto, Al Mukadam's has carried on what has now been an over 20 year career with credits that include working alongside Jessica Chastain in *Miss Sloane*, Jason Sudekis in *Kodachrome* and Pamela Adlon in *Better Things*, to name drop a few. Al has been nominated three times for his work in the series, *Pretty Hard Cases* by the Academy of Canadian Cinema & Television. Most recently, Al worked with Jasmeet Raina in the Crave Original, *Late Bloomer* and continues his work on the hit series, *The Way Home*, starring Andie MacDowell.



**Gord Rand (Steven):**

Gord is an actor, playwright and filmmaker. He has performed on stages around the world, from San Francisco to Rwanda, including 9 seasons at The Shaw Festival. Favourite gigs include the title role in *Oedipus Rex* at The Stratford Festival and *Hamlet* for Necessary Angel at the Worldstage. He also appeared in the award-winning one-person show called *The Runner*. He won a Dora Award for his portrayal of a naked Ukrainian plutonium dealer in Michael Healey's *The Innocent Eye Test* (Mirvish). He also toured with *Goodness* (Volcano Theatre), and appeared in *The Test* (The Company), *The Philanderer* (Shaw Festival), *Abyss* (Tarragon) as well as the American premiere of Tom Stoppard's *The Invention of Love*, alongside James Cromwell, Garret Dillahunt and Jason Butler Harner. Recent screen appearances include: Stephen King's *Chapelwaite* for EPIX where he played alongside Emily Hampshire and Adrien Brody, a lead role in the indie film *Last County*, his series regular role in NBC's *Transplant*, and most recently a role in Guillermo del Toro's upcoming film *Frankenstein*. Past credits include, *An Audience of Chairs* and Gary Burns' *Man Running*. He was Abel in CBC's *Pure*, Detective Duko in *Orphan Black* (CSA Nomination, ACTRA Award Nomination), as well as a guest star on *Ransom* (CBS), *Taken*, *Wynonna Earp* (SYFY), *Cardinal*, *Killjoys*, and most recently *Doc* for FOX. He's lucky: he lives in downtown Toronto, grows his own hot peppers, has a lovely wife, two beautiful sons and a very large dog.





**Paul D. Maxwell (Cinematographer):**

Associate Member CSC Cinematographer, Paul D. Maxwell has shot 6 Feature Films and 12 Seasons of Television as well as countless music videos and commercials. He is known for his cinematography on the feature films Junkie Run (2024), Fresh Meat (2023), A Thousand Cuts (2023) & Home Free (2023). Starting in Music Videos before moving to long form narrative work, his work has garnered over 100,000,000 views on YouTube and he has shot commercials for Pepsi, Lays, The NHL, Meta, Infiniti and more. His work has taken him to dozens of countries around the world and he has no intention of slowing down.



**Ben Lee Allan (Editor):**

Ben Lee Allan is a Toronto based editor originally from the U.K. He began by editing documentaries for BBC News. Since then, he has moved on to series, and features. Becoming a CFC graduate from the Editor Lab program of 2018. He has edited 12 feature films. He has been nominated for best short film editing for Tigress at the CCE's and recently got nominated the a CSA for best web series and won best web series editing at the CCE awards for Less Than Kosher.



**Lydia Ainsworth (Composer):**

Lydia Ainsworth is a composer, producer, and singer known for her innovative music blending electro-pop with orchestral elements. She holds a Master of Music in Music Theory & Composition; Scoring for Film & Multimedia from NYU Steinhardt and a B. Mus Honours in Composition and Cello Performance from McGill University. Her talent in film scoring is showcased in projects like Sara Cwynar's "Glass Life" at ICA LA and MoMA NYC, the Sundance-premiered feature 'The Woods,' and music contributions to Netflix's 'Stranger Things' Season 3. Lydia's compositions have also been featured in world wide Apple iPhone campaigns and TV series like TNT's 'Good Behavior' and Freeform's 'Motherland Fort Salem.' Recent highlights include scoring upcoming feature films such as the Billie Mintz documentary "Gold Bars" and Avi Federgreen's moving narrative "Home Free," starring famed Canadian actor Art Hindle. Her work has been praised by publications such as Pitchfork, NPR, Vogue, The FADER, and Stereogum for its unique blend of orchestral textures and pop sensibilities.



**Bea Macapagal (Production Designer):**

Bea Macapagal is a production designer, writer, director from Hamilton, Ontario. She studied at Sheridan College's Media Arts Program where she received the "Best Production Design" award 2 years in a row. After her graduation in 2013, she continued her path in design by working on short films, commercials, and web series. In 2017, Bea co-wrote and directed a short film *Midnight Toker* that won My RØDE Reel's "Judge's Film", the top prize at this worldwide competition. The following year, Bea was awarded an Ontario Arts Council grant for Emerging Filmmakers to create her short film *Norah & Poppy* which aired as part of CBC's Short Film Face-Off in 2021 - 1 of 9 shorts chosen to participate across Canada. During that time, she production designed feature films and commercials for brands like Walmart, Buckley's, Home Hardware, and MADD - and has been consistently doing that since. Her latest feature film endeavour - *Home Free* (dir. Avi Federgreen) is a heartfelt family drama taking place in a farmhouse home where decades of memories needed to be seen on screen. Especially challenging; transforming bedrooms into 80's + 90's time capsules, full of memories and childhood treasures. A beautifully written, directed, and performed film that she had the pleasure of helping create.



**Leo Sciara (Art Director):**

Leo Sciara is an independent Canadian actor and art director from Hamilton, Ontario who has been active in short films, commercials, web series, and feature films since 2013. He regularly participates in the annual Toronto 48-hour Film Challenge where his team *Mighty Morphin' Hermione Grangers* frequently places in the top 10. In 2017, he starred in *Midnight Toker* which won Judge's Film (the top prize) in the My Rode Reel filmmaking competition. Since 2016, he has been putting his previous home renovations experience to good use as an art director working on feature films, short films, and commercials. Most recently he completed a PSA short film for MADD Canada titled *One Last Dance* and an independent feature film titled *Home Free*.



CAST

Rain Homur MICHELLE NOLDEN  
 Ivy Homur TARA SPENCER-NAIRN  
 Daisy Homur NATALIE BROWN  
 Herb Homur ART HINDLE  
 Audrey Homur JILL FRAPPIER  
 Jamie AL MUKADAM  
 Steven GORD RAND  
 Celia BREEZE DANGO  
 Michael MICAH MENSAH-JATOE  
 Young Rain VALENTINA BATTRICK  
 Young Ivy CARINA BATTRICK  
 Young Daisy ANTONINA BATTRICK

Casting by LARISSA MAIR

Director's Apprentice CHRISTINA BRYSON

Line Producer LAURA TREMBLAY  
 Production Manager EMILY FOSTER

1st Assistant Director LAUREN VESTERDAL  
 3rd Assistant Director CHRISTIAN BURGESS

1st Assistant Camera MATT WILKSHIRE  
 2nd Assistant Camera VICTOR ON

Script Supervisor CHRISTINA BRYSON

Key Grip ALEXANDER HAMILTON  
 VICTORIA LOW  
 Grip Dailies PIO TOGNI  
 BRAD SCHOLL

Gaffer BRADLEY WALLER  
 Swing RYAN SKURSKY

Art Director LEO SCIARA  
 Key Props NICKEY LAUREN  
 Daily Props JENNA GREGORY  
 LILIANA VERA-MONTANO

Costume Designer KATHLEEN BLACK  
 Assistant Costumes ERIN STUART  
 JENNIFER JAKOB  
 RAJETHA KALATHARAN

Head of Hair Department DYLAN TWIGG  
 Head of Make-Up Department PHILIPPE BERTRAND-HUDON  
 Assistant Hair and Make-Up ANDREA ESPINOZA  
 SARENA DANTIMO

Location Sound Recordist BENJAMIN BARTON

Craft CAROL HUSKA  
 KRISTEN MACCULLOCH  
 Catering By THAT DAM RESTAURANT GROUP

Production Accountant LAURA TREMBLAY  
 Production Coordinator EMILY FOSTER  
 JEN POGUE

Driver CHRISTIAN BURGESS  
 Driver ANDREW MCGILLIVRAY  
 Driver JASON POLLARD  
 Driver CARINA CHEUNG  
 Driver JAYDEN DUNNINK

Post Production Supervisor AVI FEDERGREEN  
 REESE EVENESHEN  
 Assistant Editor JENNIFER RICHARDS

Post Visual Effects Supervisor CRYSTAL REEVES  
 Visual Effects Artists SPACE ANIMATION STUDIO  
 Titles by PURPLE DOG POST PRODUCTION

Supervising Sound Editor GEORGE FLORES, CAS. MPSE  
Re-Recording Mixer GEORGE FLORES, CAS. MPSE  
Sound Post Production GEORGE FLORES SOUND POST INC.

Music Supervisor MICHAEL A. PERLMUTTER, GMSC

Post Production PURPLE DOG POST PRODUCTION  
Deliverables LightVAULT  
UNSTABLE GROUND INC.

Executive Director PASHA PATRIKI  
Operations Manager CRYSTAL REEVES  
Assistant to the Operations Manager MILENA NASSER  
Project Manager ROUBEN BOUDAGIAN

Online Editor YI ZHANG

Video Technician / Quality Control RANDY HOK

DI Colourist MILA PATRIKI  
Dailies Technician RANDY HOK

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TWO FOOT FILMS  
Camera Lens provided by FEDERGREEN ENTERTAINMENT  
KESLOW CAMERA

Electrical & Grip Equipment provided by TWO FOOT FILMS  
BRAD WALLER  
WILLIAM F. WHITE

Still Photographer PETER STRANKS

EPK Cinematography PATRICK HODGSON  
EPK Editor NOLAN FLER

B Roll Operator TED PARKES

Trailer Editor JUSTIN MCCONNELL

Publicist TARO PR

ROBYN MOGIL

TAMAR GIBBERT

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JOANNE HOWARD

BILL HOWARD

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Business Affairs JOSHUA DEMERS

Production Auditor KUDLOW YE CHARTERED

PROFESSIONAL ACCOUNTANTS

JIMMY YE

Accountant PAUL AUCOIN

BRENT RANDALL

Insurance Broker FRONT ROW INSURANCE BROKERS

DAMIAN SCHLEIFER

MILLY LEUNG

ADELE SAMPSON

Script Research Report by THE RIGHTS COMPANY  
SHANNON HANCOCK  
ANGELIQUE FORSBERG

Title Research Report by HOLLYWOOD SCRIPT  
ERIN MANACKER

### **SONGS**

*(in order of appearance)*

### **EVERLASTING**

Performed by *Kripp Johnson*

Written by Clyde Lovern Otis, Chris Towns

Published by Third Side Music (SOCAN) o/b/o

The Clyde Otis Music Group (BMI)

Courtesy of UMG Recordings, Inc.

under license from Universal Music Canada Inc.



A very special thanks to the Szarka Family. Without you none of this would be possible!

**LOVE DRIFTS HOME**

Written and performed by *Lydia Ainsworth*

**YOU ARE MY SUNSHINE**

Performed by *Jenn Grant*

Written by Jimmie Davis

Produced by Daniel Ledwell

Published by Peer International Corporation

Courtesy of Jenn Grant

**WONDERFUL OBLIVION**

Performed by *Charm of Finches*

Written and published by Ivy Windred-Wornes, Mabel Windred-Wornes

Courtesy of AntiFragile

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Flores

Michelle Nolden-Szarka

Chris Szarka

Alex Szarka

Joseph Szarka

Michael Szarka

Wilma (The Dog)

Fred (The Dog)

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CMPA

THANK YOU TO OUR FAMILIES

To The Federgreen Family who has always been in our corner:

Ilana Federgreen

Buddy Federgreen

Marvin & Joan Waxman

Alison Waxman

Rachel Federgreen

Isabel Federgreen

Buddy (The Dog)

Sabra (The Dog)

The Tremblay Family

The Foster Family

The Andrews Family

The Pogue Family

The Tomasone Family

## SPECIAL THANKS TO

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### HOME FREE

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