

HOME FREE

Logline:

Three estranged sisters return to their childhood home to learn their father is dying; his final wish of repairing familial relations before he passes sends everyone into a whirlwind of long lost secrets and personal conflict.

Synopsis - Short:

Herb (*Art Hindle*) and Audry (*Jill Frappier*) have had a near perfect relationship for over fifty years. This anniversary Herb has a few surprises in store for his three estranged daughters; Rain (*Michelle Nolden*) the eldest, Ivy (*Tara Spencer-Nairn*), the middle child, and Daisy (*Natalie Brown*), the youngest. Herb, having recently been diagnosed with a *fatal brain tumour*, announces that he is choosing to die on his own terms and is not seeking treatment. Not only that, but he wants to spend his remaining days getting to know his daughters inner most secrets and finding a way to clear the air between the three.

As the daughters grapple with one another and wrestle their own demons, their father's condition worsens, and Audry realizes that she's not ready to say goodbye to her true love. What should be a weekend celebration of life slowly turns into a darker reality as all five family members are forced to look at themselves in ways they never have before.

Truth will bring them together, home will set them free.

Home Free features a stunning ensemble of Canadian talent featuring: **Michelle Nolden** (*Heartland, Saving Hope*), **Tara Spencer-Nairn** (*Ghosts, Corner Gas*), **Natalie Brown** (*The Strain, Sophie*), **Art Hindle** (*E.N.G., The Brood*), **Jill Frappier** (*Hudson & Rex, Sailor Moon*), **Al Mukadam** (*The Detail, Miss Sloane*), and **Gord Rand** (*Transplant, Orphan Black*).

Synopsis - Long:

Herb (*Art Hindle*) and Audry (*Jill Frappier*) have had a near perfect relationship for over fifty years. Their daughters unfortunately have not been graced with the same good fortune as their parents. This anniversary, Herb has several surprises in store for his three estranged daughters. When the daughters return home for what is expected to be a celebration, the parent's weekend plans will send the family into a whirlwind of hidden family secrets and conflict.

The three daughters are Daisy (*Natalie Brown*), the youngest; a lovely yet fragile romance novelist, prone to tears on both happy and sad occasions, Ivy (*Tara Spencer-*

Nairn), the middle sister; a high school biology teacher and part time taxidermist, and Rain (*Michelle Nolden*), the eldest; a recently separated oncologist with two adopted children who keep her emotions strictly in check.

Herb, having recently been diagnosed with a *fatal brain tumour*, has decided not to seek out any form of treatment and his giving himself over to the cancer growing within him. His announcement that he is choosing to die on his own terms brings a wide range of reactions from his children: Rain remains stoic, respecting her father's decision. Ivy is furious, incensed by her father's insensitivity and seemingly radical choice. And Daisy is a broken mess, worried that her father won't see her at her best both emotionally and professionally before he passes. To make matters worse, Rain's apparent apathy infuriates Ivy, and they begin an age old fight, which places Daisy in the middle of their battle while she struggles with her own buried and traumatic secret.

As their daughters simultaneously grapple with one another and wrestle their own demons, their father's fate slowly becomes a grim reality. Audry's anger rises as she tries to be the peacemaker in the household whilst dealing with her own anger towards her husband whom she feels as left her own feelings out of the conversation.

The three sisters bumpily find their way back to one another, and the family faces their emotions like a raw, exposed nerve during the shared tradition of filling a time capsule. As the weekend comes to a close a new chapter in everyone's life has started; one where the quiet whispers of family secrets will no longer be hidden from the five of them, and they'll have to come face-to-face with what each of them has been running from this whole time.

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