

FOR THE SAKE OF VICIOUS

CANADIAN DISTRIBUTOR AND INTL SALES AGENT

Raven Banner Entertainment

33 Villiers St. Suite 201 Toronto, ON, Canada

M5A 3A9

416-778-9090

www.ravenbannerentertainment.com



SYNOPSIS

Logline

An innocent nurse, a tortured maniac and a suspicious hostage face off against a wave of violent intruders as they descend upon their place of refuge on Halloween night.

Short Synopsis

Romina, an overworked nurse and single mother, returns home from her late shift on Halloween night to find Chris, a forlorn maniac, hiding out with Alan, a bruised and beaten hostage. As an unexpected wave of violent intruders descend upon the neighbourhood and lay siege to her home, the trio soon realize the only way out of the situation is to become as violent as everyone else.

FOR THE SAKE OF VICIOUS

Romina, an overworked nurse and single mother, returns home from her late shift on Halloween night to find Chris, a forlorn maniac, hiding out with Alan, a bruised and beaten hostage within her home. Her home becomes the stage for Chris to enact brutal justice up Alan whom he blames for an alleged act of horrendous inexcusable violence against a close family member. Romina finds herself plunged into a personal hell as she struggles to side with either party. The worst is yet to come.

An unexpected wave of violent intruders descend upon the neighbourhood and lay siege to her home. The trio soon realize the only way out of the situation is to become as violent and vicious as everyone else.

For the Sake of Vicious is directed by Gabriel Carrer & Reese Eveneshen, from a script by Reese Eveneshen; based on a story by Gabriel Carrer. Starring Lora Burke, Nick Smyth and Colin Paradine. The film is produced by Avi Federgreen, Reese Eveneshen and Gabriel Carrer. Executive producers include Marvin Waxman, James Fler, Michael Paszt and Andrew Thomas Hunt.

Produced by Fedegreen Entertainment, Latefox Pictures and Raven Banner Entertainment.

GALLERY

Trivia

The film's intense and brutal fight scenes were done 100% practically on set with skilled stunt performers, special effects technicians and make-up effects personnel. Visual effects were only used for muzzle flashes.

The directors of the film also served as the production designers, editor, and composer.

The cast performed all their own stunt work in the fight sequences through-out the film.

For the Sake of Vicious was shot over the course of an intensive 15 days. With 3 additional days for pick-ups with a small crew often only being the directors and cinematographer.

The Filmmakers enlisted the help of local bike clubs to portray the bikers in the film.

The film was shot on location in a soon-to-be demolished home in Cambridge, Ontario, Canada.



Additional Images





Directors statement

For the Sake of Vicious was a long time coming for us. We've been colleagues and friends for over ten years, often supporting each others personal projects. We came together at a crossroads in our life and Vicious was born out of that creative edge and frustration. The goal was simple and it was right there in the title, we wanted to make something *vicious*. Something that came at the audience hard and hit them over the head till the end credits rolled. It was an opportunity to a tell a story that, frankly, explored the worst in people. To dig deep into the dark corners of their minds and not come up for any light or false hope. Part of it was from our own anger and resentment; another part of it was from watching the world tear itself a part.



But alas, this is not a political piece... this is a small-scale, violent, and brutal action film. One that we threw ourselves into head first and didn't come out until we were on the other side: Bruised, beaten and exhausted... much like the characters in the movie. When we watch it we watch both of our own artistic sensibilities clashing and meshing with each other over those 80 minutes. I don't think it's a movie that would exist without both of us being at the head of it and working together.

These are dark times, and sometimes the only way we know how to express that is creatively... and this case, it's this film.

~ Reese & Gabriel

FILMMAKERS

Gabriel Carrer

Director / Writer / Composer



Gabriel Carrer is graduate from the School of English and Theatre studies at the *University of Guelph* and the *Suzuki Method School of Music*. He has produced close to hundred music videos across North America which had rotation on Much Music, Much LOUD and MTV. In 2015 he won the Silver Audience Award at the *Fantasia International Film Festival* and Best Director at the *Fantastic Planet Film Festival* in Australia for his fifth film ***The Demolisher*** (2015). The film also premiered at *SITGES*, *The Vancouver International Film Festival* and the *Toronto After Dark Film Festival*. Carrer also directed the upcoming documentary ***The Underbelly***, executive produced by 2:32 AM Projects (***Saving Banksy***). Gabriel Carrer's other directorial credits include ***Desperate Souls*** (2004 Lions Gate), ***Kill*** (2005 Troma Entertainment), ***If a Tree Falls*** (2010 Raven Banner Entertainment), ***Death On Scenic Drive*** (2017) and ***In the House of Flies*** (2012) featuring punk rock icon and social commentator Henry Rollins as "The Voice".

Reese Eveneshen

Director / Writer / Editor



Reese Eveneshen has spent years creating and working on dozens of film projects (*music videos, web-shorts, short films & feature films*). His work includes the script for the action-schlock B-movie hit, ***Bounty Hunters*** (2011 Anchor Bay Entertainment). Starring acclaimed WWE wrestler and actress, Trish Stratus. The dramatic zombie-thriller feature film, ***Dead Genesis*** (2010 Possibility Films/Black Fawn Films), which he wrote, directed and shot. Eveneshen's sci-fi action-thriller feature film, ***Defective*** (2018 Uncork'd Entertainment/eONE Films), played to packed audiences at the *Toronto After Dark Film Festival*, *Other Worlds Austin Film Festival* and the *Sci-Fi London Film Festival*, before being released world wide. 2020 will see the release of his third feature film which he wrote and co-directed; the action-siege thriller, ***For the Sake of Vicious*** (Federgreen Entertainment/Raven Banner). In his off time, Eveneshen can be found secluded in a basement eating sugary cereal and writing bio's in the third person.

Avi Federgreen

Producer



Avi Federgreen's over twenty years of experience in the Canadian film industry includes over sixty films produced. Federgreen's newly completed films, which are travelling around the film festival circuit include ***Things I Do For Money*** directed by Warren P. Sonoda. Current films in release include ***Man Running*** directed by Gary Burns, ***Lifechanger*** directed by Justin McConnell, and ***Altered Skin*** directed by Adnan Ahmed. Federgreen's other producing credits include ***One Week, Still Mine, Kiss and Cry, Prisoner X, Score: A Hockey Musical, Relative Happiness, How To Plan An Orgy in A Small Town, Moon Point, I'm Yours, Hungry Hills, High Life, Leslie, My Name Is Evil*** to name a few. In the Summer of 2019 Federgreen Directed his first Short film ***Red Balloon*** which is now travelling the festival circuit.

CAST

Lora Burke

Romina



British-born actress and graduate of “*The Hammond School of Performing Arts*”, Lora Burke broke onto the Canadian indie scene playing cold-blooded killer Agnes in ***Poor Agnes*** (dir. Navin Ramaswaran, 2017) for which she won "Best Actress in a Leading Role" at *Toronto After Dark film festival* and "Most Bad-Ass Performance" (a special Jury Prize created just for Burke) at *Cinepocolypse festival* in Chicago. The movie also won the "Barry Convex award for Best Canadian Feature" at its world premiere during the acclaimed *Fantasia Film Festival*. The following year ***Lifechanger*** (dir. Justin McConnell) featured Burke in the lead giving a 'heartfelt performance of the brokenhearted Julia', also had its world premiere the *Fantasia Film Festival* and went on to win multiple awards during its long festival run. Other credits include; ***Daughters*** (dir Craig David Wallace, coming 2021), Netflix original - ***The Ponymsitters Club***, and family features ***Forest Fairies*** and ***It's a Zoo in Here***.

Nick Smyth

Chris



Nova Scotia native Nick Smyth started off as a cast member on the long running CBC Series ***Street Cents***. He began working in Toronto at an early age for Much Music, he also studied and performed at the famed ***Second City Theatre***. He has appeared in over 50 National Commercials and is also known for being a writer and cast member on the hugely popular Canadian TV Series ***Video On Trial*** on ***Much Music***. Nick has appeared in over a dozen feature films and TV shows including CTV's ***Flashpoint***, but is also known for the hugely popular short film ***The Flying Man*** which to date has racked up over 20 Million views online. The film was eventually acquired by Sony Pictures. Along with ***For the Sake of Vicious*** he also has a significant role in the upcoming film ***Daughters*** Directed by Craig David Wallace (***Todd and the Book of Pure Evil***) due out later in 2020.

Colin Paradine

Alan



Colin, a graduate of Humber College's Theatre program and Toronto native, has appeared in numerous film, television, and theatre productions. You can catch him in ***Defective*** (2017), ***Murdoch Mysteries*** (2017), ***Reign*** (2016), ***Tapped Out*** (2014), ***Antisocial*** (2013) and the upcoming ***For the Sake of Vicious*** (2020) and ***Daughters*** (2020), to name just a few. As well as film and television work he has also taken to the stage in such productions as *Hamlet*, *Macbeth*, *Arsenic and Old Lace*, *Of Mice and Men*, *The Birthday Party*, and *The Seagull*. You may have also heard Colin through extensive experience in voice-over work in video games such as ***Black Mirror 2***, ***Drakensang: River of Time***, ***Two Worlds II***, and ***Eve Online: Tyrannis***.

For additional information and material, contact:

James Fler

jfler@ravenbanner.ca

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	Romina	Lora Burke		Key Hair & Make-Up	Dera Veinot
	Chris	Nick Smyth		Make-Up & Hair Artist	Erin Stuart
	Alan	Colin Paradine		Special Make-Up Effects & Prosthetics	Carlos Henriques
	Gerald	James Fler			Ryan Louagie
	Papa	TJ Kennedy		Special Make-Up Effects Artists	DeAnna Lenopoli
	Oscar	Adam Ewings			Dera Veinot
	Tango	Boris Milinkovich			Reese Eveneshen
	Echo	Nick Newell			
	Delta	Dorian Allen		Sound Recordist	David Moffat
	Alan's Youngest	Mavis Ruth Stuart			
	Alan's Oldest	Ayden Bryce		Location Manager	Reese Eveneshen
	Little Witch	Alexis Kordupel		Location Assistants	Peter Szabo
	Nurse	Erin Stuart			Gabriel Carrer
	Bikers	Billy Cottrell		Stunt Performers	TJ Kennedy
		Jim Luesink			Adam Ewings
		Mac Young			Boris Milinkovich
					Nick Newell
					Dorian Allen
	1st Assistant Director	Peter Szabo			
	2nd Assistant Director	Christian Burgess			
				Special Effects Supervisor & Technician	Mike Emiglio
	Camera Operators	Alastair Sinclair		Craft & Catering	Oryan Catering
		Alex Tong			Gabriel Carrer
		Nathan Reinholds			
	B-Camera Operators	Reese Eveneshen		Production Assistant	Ayla McCallum
		Gabriel Carrer			
	1st Assistant Camera	Alastair Sinclair		Music Composer & Editor	Gabriel Carrer
		Nathan Reinholds		Post-Production Supervisor	Reese Eveneshen
	2nd Assistant Camera	Sean Coolahan			
	Key Grip	Sean Coolahan		Sound Post Production	George Flores Post Sound Inc.
	2nd Unit Director of Photography	Andy Wolting		Supervising Sound Editor	George Flores CAS, MPSE
	Drone Operators	Ryan Coxworthy		Dialogue Editor	Fernando Henna
		Scott McIntyre			
				Colorist	Alex Tong
	Prop Masters	Reese Eveneshen		Visual Effects	Alex Tong
		Gabriel Carrer		Titles	Reese Eveneshen
	Costume Design	Gabriel Carrer		Closed Captioning	Caption Easy
		Reese Eveneshen			Khurram Suhrwardy
	On Set Wardrobe	Erin Stuart			
	Assistant Wardrobe	Ayla McCallum		Still Photographer	Shawn Goldberg

Electrical & Grip Equipment Ed Video Media Arts Centre
 Canada Film Equipment
 Post Deliverables Unstable Ground
 Justin McConnell
 Production Accountant Paul Aucoin
 Production Legal Services Brenda Blake LL.B
 Business Affairs Joshua Demers
 Production Auditor Kudlow Ye Professional Corporation
 Jimmy Ye
 Insurance Brokers Front Row Insurance Brokers
 Damian Schleifer
 Milly Leung
 Interim Financing Marvin Waxman
 Title Research Report Hollywood Script Research
 Assistant to Mr. Federgreen Lauren Saarimaki

Transportation Adam Machan
 Peter Szabo
 Erin Stuart

Shemps Gabriel Carrer
 Reese Eveneshen
 Peter Szabo

“Chamber Secrets”
 Written & Performed by Julian Winding
 Courtesy of Julian Winding

“I Am Revenge”
 Performed by Redeemer
 Written by Faulkner/Cuddy/Quinn
 Courtesy of Redeemer

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