MOON POINT

Log Line

An ambitionless 23-year old travels hundreds of miles in an electric wheelchair to track down his grade-school crush.

SHORT SYNOPSIS

MOON POINT is the story of Darryl Strozka (Nick McKinlay), a socially awkward and ambitionless 23-year old who seems destined to live forever with his mother. As his cocky cousin Lars' wedding approaches, Darryl decides that the best way to prove to his family that he is not quite as worthless as they think he is, is to track down his elementary school crush, now an obscure B-movie actress shooting a horror film in Moon Point, and bring her to the wedding. Darryl enlists his best friend, known affectionately as Femur (Kyle Mac), and travels hundreds of miles in a wagon hooked onto the back of Femur's electric wheelchair. On their journey, the boys meet Kristin (Paula Brancati), a sharp, sarcastic young woman who is running away from a relationship back home. Eager to join the boys on their adventure, she begins to realize that love can find you in unlikely places. But naturally, as tends to happen on such a quest, things don't turn out quite as planned. Along the way, Darryl and his friends get shot at, track a banana to an AA meeting, and are the victims of theft by a karaoke competitor. For a while, it all seems hopeless. But in the end, things work out surprisingly well for our heroes and they come to find that in MOON POINT, just like everywhere else, every loser deserves a little love.

LONG SYNOPSIS

MOON POINT is the story of Darryl Strozka, a socially awkward and ambitionless 23-year old. Darryl is the brunt of his family's jokes, especially his cocky, soon-to-be-wed cousin Lars' hurtful jabs. At a family gathering, Darryl is belittled in front of almost every guest, when it is learned that his only source of income is delivering community newspapers with his physically disabled best friend, Femur – an alienated, electric wheelchair-bound outcast.

One evening, Darryl sees a news story on his local community television station, that former local child star Sarah Cherry has returned to her hometown. Sarah is an actress in a B-movie called '*Blood Lust'*. Through flashback, we learn that Sarah and Darryl were once close childhood friends. She moved away before he could give her an elaborate Valentine card he made for her, breaking his young heart. Darryl has been holding onto this Valentine card ever since. Now, Darryl is convinced that if he can bring Sarah Cherry to Lars' wedding, he will finally prove to his family that he isn't as worthless as they make him out to be.

Darryl cunningly convinces Femur to let them use his wheelchair as their long-distance mode of transportation, when all other logical attempts at transport fail. During their arduous journey,

the duo encounters Kristin, a brassy and eccentric 21 year old who's trying to escape from her life. She hops in the wagon and joins the boys on their quest, bonding with them along the way. Their long journey leads them to a number of unanticipated stops, including a quaint century home run by a bizarre Innkeeper. They also unwillingly visit an AA meeting with recovering alcoholics dressed in full-scale fruit and vegetable costumes. Meanwhile, Rick, a struggling performer upset at the group's earlier karaoke prize win, takes their last remaining possessions, including Femur's heirloom, a scrapbook of his life since birth.

Throughout their various trials and tribulations, Kristin begins to fall for Femur, as he's the only person who's ever treated her with dignity and respect. However, a call on a payphone to her "man" ends in a screaming fight. Kristin threatens to leave, and Darryl steps in with some advice, telling Kristin that Femur is terminally ill, and that this experience on the road to Moon Point is his last hurrah. She agrees to stay with them.

However, Kristin inevitably discovers that Darryl has lied to her about Femur's supposed terminal illness. She is rightfully upset and abandons the group. So does Femur, who also feels betrayed when he discovers that Darryl has been collecting cheques from a community service group for spending time with him, due to his handicap. All alone, and with time ticking away, Darryl must decide whether forge ahead towards Moon Point to find Sarah Cherry, or to do an unselfish deed for his best friend. At his lowest point, Darryl jeopardizes his chance to reunite with Sarah, and risks his life for Femur's scrapbook.

Darryl encounters Kristin, and apologizes for his actions. Returning home a changed person, Darryl presents Femur with the reclaimed scrapbook. Kristin, meanwhile, takes the reins and forms a romantic relationship with Femur.

The unlikely trio head to Darryl's cousin's wedding, where it is revealed that Lars had been engaged to Kristin this whole time. Kristin dumps Lars and sets off into the night with her new beau, Femur, leaving Lars alone and embarrassed.

Later that night, Darryl sees a mysterious figure outside his house – it is Sarah Cherry, who has come to see him. The two instantly bond after many years. Sarah, upset that her career is going nowhere fast, is given some advice by Darryl – and his words seem to inspire even himself. With witty dialogue and bizarre characters, Moon Point is a comedic journey of self-discovery, strange obstacles and unexpected outcomes.