

Random Acts of ROMANCE

INDIECAN ENTERTAINMENT IN ASSOCIATION WITH PURPLE PRODUCTIONS & BOWEN ARROW PRODUCTIONS
 PRESENT A KATRIN BOWEN FILM "RANDOM ACTS OF ROMANCE"
 AMANDA TAPPING, ZAK SANTIAGO, ROBERT MOLONEY, LAURA BERTRAM, TED WHITTALL, SONJA BENNETT, KATHARINE ISABELLE
 CASTING DIRECTORS JJ OGILVIE, LYNNE CARROW, KATRIN BOWEN ORIGINAL SCORE BY STEP CARRUTHERS
 PRODUCTION DESIGNER MONIKA CHOYNOWSKI EDITOR FRANCO PANTE DIRECTOR OF PHOTOGRAPHY BRENDAN UEGAMA
 LINE PRODUCER SHAWN ANGELSKI PRODUCED BY KATRIN BOWEN & DARREN REITER
 EXECUTIVE PRODUCERS DARREN REITER, AVI FEDERGREEN, LINDSAY MACADAM, JASON RILEY, ZAK SANTIAGO
 WRITTEN BY JILLIAN MANNION, KEVIN McCOMISKIE AND KATRIN BOWEN DIRECTED BY KATRIN BOWEN

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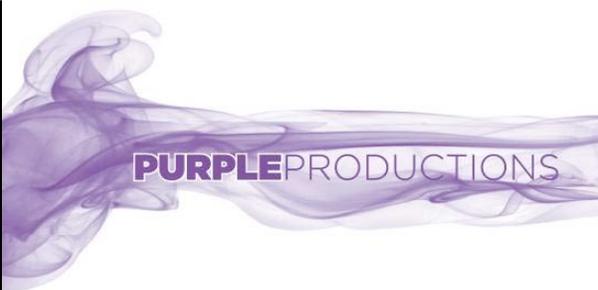
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Random Acts of Romance

Directed by Katrin Bowen

Produced by Katrin Bowen & Darren Reiter

(2012, Canada, 84 min.)



Rogers Telefund



Canada

CREATIVE BC

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RANDOM ACTS OF ROMANCE



Long Synopsis

Random Acts of Romance is a relationship comedy about intense characters in extreme relationship situations — and the crazy and obsessive behaviors that spring from this thing called love. The story is paced like an emotional roller coaster, punctuated by moments of uncomfortably illuminating hilarity as characters confront situations we all identify with.

DAVID and HOLLY are rich newlyweds who *should* be in love. But they aren't. When Holly accidentally runs over BUD, a pot-smoking lesbian, who questions the couple's passion for each other, she realizes that perhaps her marriage isn't working. She considers leaving David, but one little thing stops her from doing so: an event so out-of-the-blue, it takes Holly to a place she thought she would never go, and leaves David's life turned upside down.

Then there's MATT and DIANNE, the couple who met in college. Dianne was Matt's teacher. It's seven years later and Matt hasn't grown up. His laidback attitude has taken its toll on the fiery and uptight Dianne and she's tired of supporting him. Arguments are the only form of communication in this marriage, but Matt desperately wants to prove to Dianne that he still loves her. After a stoned conversation with his best friend, BUD, Matt goes all out to win back his wife. His grand romantic gesture is reckless, outlandish, and 100% illegal. However, his antics only push Dianne further away and into the arms of RICHARD.

Meet RICHARD, the heartless, but somehow irresistibly attractive millionaire who lives next door to BUD. His relationships barely last a day and everything is about sex. Richard becomes the object of affection for David's secretary, LYNNE, a timid girl who likes to stalk. However, Lynne's stalking does not deter Richard, but actually excites him. Richard finds he's bitten off more than he can chew when he meets DIANNE, who is on the verge of a nervous breakdown. After a wild night together, Richard discovers that he has actually fallen in love. But not with Dianne...with his stalker! However, Lynne doesn't appreciate it when her victims like her back...

Dianne realizes that she still loves Matt, but it's too late – Matt has fallen for someone else and Holly must make a choice about how she feels for David. What she doesn't know is that David has bought a gun. He has no idea how to use it, but intends to get her back no matter what!

With the interconnected theme of *Four Weddings and a Funeral*, and the free-flowing sexuality of *Lie with Me*, *Random Acts of Romance* takes the audience on a sexual joy ride.



Short Synopsis

Random Acts of Romance is an anti-romantic comedy about two couples whose relationships are falling apart and three singles who lead them down a dark path as they try to capture love.

This film is about love and the different stages of it: not having it, looking for it, losing it, trying to repair it, trying to save it...and trying to invent it. It shows us love that isn't perfect. It's sloppy, it's messy and it's what makes us human. At the end of the day you have to laugh at it...or die trying.

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Logline

Random Acts of Romance is an anti-romantic comedy about two couples whose relationships are falling apart and three singles who lead them down a dark path as they try to capture love.

Awards to Date:

Random Acts of Romance hasn't yet been released. It debuts at VIFF. For award updates, please visit RandomActsofRomance.com.

Katrin's first feature, *Amazon Falls*, won the **Best Debut Feature** at the **2011 Female Eye Film Festival**. Director Co-producer **Katrin Bowen** was a recipient of the **Women in the Director's chair feature film award** and was recently bestowed with the Women In Film & Television 16th Annual **Artistic Achievement Award**.

CREW BIOGRAPHIES



Katrin Bowen **Director /Writer/ Producer**

Katrin Bowen is an award winning director whose films include *Random Acts of Romance*, *Amazon Falls*, *Spitting Reality*, *Someone*, *Almost Forgot My Bones*, and *Sandcastle*. She won the 2011 Artistic Achievement Award for direction of *Amazon Falls* at the Women in film spotlight awards. *Amazon Falls* went on to win the Best Debut Feature at the 2011 Female Eye Film Festival. Her second feature film *Random Acts of*

Romance is nominated for Best Picture and Katrin is nominated for Best Director of a Feature Film and Best Screenplay at the 2013 Leo Awards. Katrin's second feature is the sexy, and outrageously hilarious *Random Acts of Romance*. The film received telefilm production funding and stars a talented ensemble cast from Vancouver.

Katrin's directing career began at Berkeley. For her graduation thesis she made an award-winning documentary on rap music: *Spitting Reality*. Katrin directed the Gemini nominated short doc film *Shane* on Shane Koyczan that opened the 2011 Doxa Festival. At the Vancouver Video Poetry Festival her short film; *Someone* won the **Audience Choice Award**, and Katrin was honoured to receive the **Vision Award** for Best Director for *Almost Forgot My Bones*, which also won the **Best International Film Award** at the **Chroma** festival in Guadajara, Mexico and the **Audience Choice award** at the Vancouver Video Poetry Festival; and the Crazy 8s film, *Sandcastle*, won the **diversity award** from CITY TV. Katrin is an alumna of the *University of California at Berkeley*, *The Cannes Producing Intensive*, *Women in the Director's Chair*, and the *Berlinale Talent Campus*. She speaks four languages and writes and directs independent films in Vancouver, B.C.

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Darren Reiter

Producer

Founded by Producer Darren Reiter, Purple Productions is a Vancouver-based film production company with a focus on creating locally shot independent feature films. Darren most recently finished filming the edgy & hilarious romantic comedy, *Random Acts of Romance*, in conjunction with Director/Producer Katrin Bowen and financed in part by Telefilm Canada and Rogers Telefund, with a broadcast date of August 2013 on Super Channel.

Darren's prior work includes *Amazon Falls*, an uncompromising 80-minute drama that screened at the 2010 *Toronto International Film Festival*, garnered a *Women In Film and Television Artistic Achievement Award*, a *VIFF Artistic Merit Award* and *Leo Award* for Best Performance by Female Lead. *Amazon Falls* is currently being broadcast on The Movie Network and is distribute by Celebrity Home Entertainment and in Canada by Indiecan Entertainment Inc.

Work in progress and development includes a role as Executive Producer in *Grave Encounters 2*, a found footage horror phenomenon written by The Vicious Brothers with a theatrical release date in October 2012. Co-producer of *Heart of Dance*, a dramatic feature written by Scarlett Bruns to be directed by Terence H. Winkless. And Producer/Creator of *Coincidence by Design*, a thriller in development with Alexander wood.

Born and raised in Vancouver, BC, Darren is an alumnus of the University of British Columbia and The University of Edinburgh. Since 2003 he has been chief executive officer of eMedia Networks Incorporated, a publicly traded sonic branding and out-of-home-advertising company (TSX: EMM), where he oversees business development and international music licensing.



CAST BIOGRAPHIES



Amanda Tapping “Dianne”

Born in England, raised in Canada and dubbed the Grand Empress of Sci-fi by her legion of loyal fans, Amanda is one of the most recognized actors working in television today. She is cast as Dianne in *Random Acts of Romance*.

She is best known for her role as Samantha Carter on the Science Fiction television series *Stargate SG-1* (1997 – 2007) & *Stargate Atlantis* (2007 – 2008). Amanda is currently thrilling fans with her role of Dr Helen Magnus on the Syfy television series “Sanctuary”.

Behind the camera Amanda is Executive Producer on *Sanctuary* and has directed episodes of *Stargate SG-1*

and *Sanctuary*.

Amanda’s Charitable Foundation “Sanctuary for kids” has successfully raised hundreds of thousands of dollars for causes both worldwide and locally in Vancouver.

She currently resides in Vancouver, British Columbia with her husband Alan, daughter Olivia and dog George.



Zak Santiago “Matt”

A modern day Renaissance man, Zak is a Golden Gloves winning boxer, popular nightclub DJ, classically trained musician, flamenco dancer, stuntman and a talented actor. Zak is cast as Matt in *Random Acts of Romance*.

Among his acting credits is a series lead in the N Network comedy *The Assistants*, series regular in the PAX/NBC series *Young Blades*, series regular on the popular Canadian series *Robson Arms* and many recurring and guest starring roles in episodic television.

Most recently, he has completed filming *Smoke Screen* with Jamie Pressly, and also has a recurring role on the compelling television series’ *Caprica* and *Stargate Universe*. Other recent credits include *Psych*, *The Front*, *At Risk*, *Defying Gravity*, and *Human Target*. Last year he co-starred alongside Steven Segal in *Driven to Kill*.

Zak has supporting roles in the Emmy nominated mini-series *Alice*, and in the MOW *A Girl Like Me: The Gwen Araujo Story*, as well as the thriller *Canes* with Michael Madsen, and *Underclassman* with Cheech Marin. He also shot the Christmas comedy feature *Deck The Halls* with Danny De Vito and Matthew Broderick. With a guest starring role on the USA hit television series *Smallville* and a leading role in the Lifetime MOW entitled *A Family Lost*, Zak is always working.

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Zak won a Leo Award in 2004 for best supporting actor in the lauded television mini-series *Human Cargo*, and was praised for his supporting lead work as one of the terrorists in A&E's ratings blockbuster *Flight 93*. In 2006 Zak was nominated for another acting Leo for his work on *Young Blades*.

Other credits include the feature films *Shooter* with Mark Wahlberg, *The Eye* with Jessica Alba, *Underclassmen* with Nick Cannon, *Josie and the Pussy Cats*, *Trixie*, produced by Robert Altman, and a supporting role in *Turbulence 3: Heavy Metal* with Rutger Hauer.

Zak has also had numerous Recurring and Guest Starring roles for episodic television shows, including: *Da Vinci's Inquest*, *Intelligence*, *The L Word*, *Godiva's*, *Stargate SG-1*, TNT's hit series *Saved*, and a guest starring role in the crime drama *The Evidence*, opposite Orlando Jones.



Laura Bertram “Holly”

Laura was born in Toronto, Ontario, and lives in Vancouver, British Columbia. She earned her degree in history from the University of Guelph. She has two younger sisters named Heather (born 1981) and Jennifer (born 1984), who are also actresses. In 1997, Bertram was a ceramics instructor at Kilcoo Camp. She also used to sing in the Canadian Children's Opera Chorus. Bertram is portraying Holly in *Random Acts of Romance*.

Her credits include the TV series *Ready or Not*, *Are You Afraid of the Dark*, *Seasons of Love*, and *Andromeda* as Trance Gemini, and the movies *Night of the Twisters*, and *Dear America: So Far From Home*. She was a series regular on Season 2 of *Robson Arms*.

Laura is a licensed high school teacher. She also teaches young actors at Biz Studio in Vancouver.

Robert Moloney “David”



At 6 years old Robert wanted to be a stuntman. By age 13 he found himself dreaming of being a director. At 15, his passion had turned to special effects make-up. Then, as the fates would have it, a high school drama teacher forced Robert to play Barnaby Tucker in Thornton Wilder's *The Matchmaker* in the school's lunchbox theatre. Terrified for his life, Robert took to the stage on the opening day, barely able to breathe. When the ordeal was over he asked the director "What were they laughing at?" Dumbfounded, the director replied, "You, you idiot, it was hilarious!"

At 26, Robert was accepted to *Studio 58*, the Theatre Arts program at Langara College in Vancouver, and he began his training. Thanks to the unparalleled patience and dedication of the teaching staff, Robert graduated and began his professional acting career at the tender age of 30!

Since then, Robert has worked with some of the best in the business. Known for his impressive range and honesty, Robert continually brings a passion and a vulnerability to his portrayals that has gained him the respect of his peers and the admiration of audiences, whether on stage or in front of the camera.

Blessed to live in Vancouver, Canada, Robert is an avid outdoor enthusiast and environmentalist. When he's not acting he can be found at the climbing gym, on the ski slopes, at the tennis courts, or supporting humanitarian or environmental causes.

Ultimately, it is Robert's desire to be involved in telling stories that in some way challenge, enlighten, and inspire people—stories that shed light on our humanity and cause us to ask ourselves: "How can I be less selfish and more compassionate; how can I be happier and wiser; how can I live up to the enormous potential I have and be the best I can be?"



Sonja Bennett “Lynne”

Sonja is best known for her role as Marcie Brasko in *Battlestar Galactica*.

Born in Vancouver, British Columbia, Bennett has acted in various genre series including *Eureka*, *Stargate Atlantis*, *Painkiller Jane*, *The Dead Zone*, *Cold Squad*, as well as other Vancouver-filmed television series.

Bennett starred in the 2002 film *Punch*.

She is nominated for best supporting actress at the 2013 Leos for her role in *Random Acts of Romance*.



Ted Whittall “Richard”

Ted graduated from New York's Neighbourhood Playhouse School and has produced a vast catalogue of work. Ted Whittall portrayed both Mitchell and The King on the ABC television program *Once Upon a Time*. He also played Captain Curtis Beech in *The L Word*'s season 5 episode, “**Lay Down the Law**”, opposite Rose Rollins as Tasha Williams. He's made numerous appearances in the television series *Smallville*. He plays the alluring Trevor Bradshaw in the BBC series *Falcon Beach*.

Ted won a *Gemini* for his acting in the movie *Agent of Influence*. His feature film credits include *Heist* with Gene Hackman, *Wicker Park* with Josh Hartnett and *The Bone Collector*.



Katharine Isabelle “Bud”

Katharine grew up surrounded by film. Her father, Graeme Murray, created special effects for the TV series *The X Files*. Her brother is actor, writer and director Joshua Murray. Is it any wonder, then, that Isabelle broke into acting at an early age? She has roles in the films *Cousins* and *Cold Front* and an episode of the hit television series *MacGyver*. Isabelle later had the lead role in the film *Ginger Snaps*. She won a **Gemini** in 2008 for **Best Supporting Actress** in a mini-series for *The Englishman’s Boy*.



ADDITIONAL CREW BIOGRAPHIES



Kevin McComiskie

Writer

Kevin is a Scottish-based screenwriter who resides in not-so-sunny Glasgow. After graduating from Vancouver Film School's Writing for Film and Television program in 2006, he headed back home with empty pockets and a head full of ideas.

He soon found himself working by day behind the camera on various film and television productions as an Assistant Director, most notably the legendary Scottish drama *River City*. However writing was always Kevin's first passion and by night he continued to pursue his screenwriting career. *Random Acts of Romance*, which Kevin co-wrote during his time at VFS, was conceived with the intention to get it produced in the UK. Fortunately, Katrin got to it first, and the rest is history. The film will be Kevin's first feature length screenplay production.

Other notable credits in Kevin's writing portfolio include *I, Stalker* (Directed by none other than Katrin Bowen) which was screened at the 2006 CanWest Comedy Festival. The film took the **award for Best Actor** and was **nominated for Best Film**.

Kevin also recently completed a television pilot for a series which he co-created and wrote entitled *Staked*: a high concept/low brow comedy about one man's journey to becoming a vampire. When Kevin isn't writing he can be found enjoying married life (seriously), engrossing himself in hockey, and pointlessly tweeting about nothing and everything @failuretowrite.

All thoughts, comments, critiques or queries about Kevin and his writing can be sent to failuretowrite@gmail.com. He promises a prompt reply. As long as you're nice.



Jillian Mannion

Writer

Jill is a screenwriter and journalist who lives in Dundee, Scotland. She attempted to write her first television series at the age of fourteen and received encouragement from Britain's famous Channel 4. She attended Vancouver Film School's Writing For Film and Television program where she graduated top of her class and received an award for excellence in screenwriting.

She co-wrote *Random Acts Of Romance* during her time at VFS and met director Katrin Bowen while she was there. On hearing that Katrin was looking for a low-budget feature film, Jill sent the script to the director who then came onboard the project.

After graduating from VFS, Jill worked for the BBC before moving into fiction journalism. Her heist screenplay *Chances Are* reached the quarter finals of the **Page Screenwriting Awards** and she has just finished writing her sixth screenplay which is a spin-off of *Random Acts Of Romance*.

Jill has a black belt in Tae Kwon Do, plays roller derby and loves to bake. As well as writing feature films, she also writes television scripts and animation. jillianxsmith@yahoo.co.uk.

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Step Carruthers Composer

Step Carruthers is an eclectic music composer and producer based in Vancouver, BC. He works with sound and music in a variety of genres and roles.

Step has always been involved in music, with a background including childhood piano lessons, high school band first trombone chair and percussion, playing bass in basement bands as a teenager, and dabbling in guitar and any other instrument he could get his hands on.

Along with his passion for music, Step has always loved film. He began studying film in his undergraduate years at McMaster University, before attending Simon Fraser University's Film Production Program between 1993 and 1995 where he focused on directing and editing.

On leaving SFU, Step worked in Vancouver's documentary and corporate production industry for over a decade as a producer and PM, before deciding in 2008 to change course and pursue his lifelong passion for music as a career. He honed his skills in Langara College's Electronic Music Production Program before hanging out his shingle as an independent composer/producer in September 2009.

Fresh out of Langara, Step was thrilled when the opportunity came to score Katrin Bowen's debut feature *Amazon Falls* in early 2010. They reunited for Katrin's second feature film, *Random Acts of Romance*.



Franco Pante Editor

Franco Pante is an editor with a keen sense of story. He's worked in numerous genres, including drama, comedy and documentary. His recent credits include the television series *Robson Arms* as well as the feature-length films *Playing for Keeps*, *Elijah*, and *Guido Superstar*.

Franco's background includes script development and production, as well as many years of post-production experience.



Brendan Uegama Director of Photography

Brendan is always working on something that evolves his impressive camera skills. His expansive body of work includes his most recent feature, *Septic Man* (2012), in addition to *Everything & Everyone* (2011), *Exit Humanity* (2010), and *Monsters Brawl* (2010).

Brendan has also worked extensively in television, such as his work on *Dark Matters* and the *Science Channel/Discovery Channel*. He's also worked on the documentaries *Versus* and *Land of the Crow*, as well as many music videos.

His resume includes the short films *Jake & Jasper*, *This Feels Nice*, and *Henry's Glasses*, which won the NFB's Best Canadian Director's Guild of Canada Short Film award.

Based in Vancouver, Brendan runs his own cinematography company, **Black Tree Pictures**.