



GHOSTS

30 GHOSTS is a documentary that chronicles struggling paranormal investigator Kim Hadfield, as she pursues her dream of capturing proof of the paranormal.

Directed and Produced by Sean Cisterna

Executive Produced by Avi Federgreen

Canada 2013 - 79 min.

Canadian Distribution



INDIECAN ENTERTAINMENT INC.

Avi Federgreen

info@indiecanent.com

416-898-3456

For information, please contact: Sean Cisterna - sean@seancisterna.com - www.seancisterna.com



SYNOPSIS

“Behind every man now alive stand 30 ghosts, for that is the ratio by which the dead outnumber the living”.
- ARTHUR C. CLARKE

30 GHOSTS chronicles eccentric horse farmer and struggling paranormal investigator Kim Hadfield as she assembles a team of like-minded counterparts in her quest for recognition, respect and to prove to mankind that ghosts exist.

Our crew follows Hadfield and her troupe - the Halton Paranormal Group - as they “get their ghost on”. These phantasm-hunting females spend their time investigating local eccentrics' homes, as well as boarded-up abandoned houses, often encountering the local police department while doing so.

We follow the group as their profile grows, gaining widespread media coverage. But as Hadfield gains experience, her personal and financial life suffer, and we witness the mental strain that this ghostly obsession puts on her. The results are at times tragic, comic, heartwarming and genuinely spooky.

The film is supported by the Hot Docs Doc Ignite program and is distributed in Canada by Indiecan Entertainment.





KEY CREDITS

INDIECAN ENTERTAINMENT PRESENTS

IN ASSOCIATION WITH MYTHIC PRODUCTIONS AND FEDERGREEN ENTERTAINMENT .

“30 GHOSTS”

MUSIC BY MARK ALEXANDER

EDITED BY MICHELLE SZEMBERG

CINEMATOGRAPHY BY CARL ELSTER AND EDUARDO ARREGUI CSC

EXECUTIVE PRODUCER AVI FEDERGREEN

PRODUCED AND DIRECTED BY SEAN CISTERNA

WWW.30GHOSTSMOVIE.COM

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FILMMAKER BIO

Sean Cisterna is a Toronto-based filmmaker.

Cisterna's current project, *30 Ghosts*, is a feature documentary on a struggling paranormal investigator. The film was produced under the Hot Docs Doc Ignite program, and will be released theatrically in late 2013 through Indiecan Entertainment Inc.

His 2011 feature film road trip comedy, *Moon Point*, featuring a number of well-known Canadian stars, played the international festival circuit to great success, winning several awards. *Moon Point* was acquired for broadcast television by The Movie Network, as well as a national DVD/digital home video release through Anchor Bay Entertainment.

A graduate of York University's Film and Video Production/Screenwriting program, Cisterna began his directing career behind the camera on the PBS Kids' show, *Ricky's Room* (1999-2001). After directing commercials and on-air promos for Corus Entertainment for four years, he produced the feature film *My Brother's Keeper* (2004) starring Aaron and Shawn Ashmore. In the fall of 2007, Cisterna was given a greenlight by YTV to co-produce and direct the teen musical, *King of the Camp* (2008).





Avi Federgreen's nearly twenty years of experience in the Canadian film industry features many highlights, from music videos to TV series to full-length feature films. Starting in the locations department, he moved quickly into production management, line producing, post supervision, and producing.

Federgreen's current projects in release as Executive Producer include *Empire of Dirt* produced by Jennifer Podemski and directed by Peter Stebbings; the first ever Canadian fully financed 3D feature titled *Dead Before Dawn* produced by April Mullen and Tim Dorion of Wango Films and directed by April Mullen; the Vancouver based feature film *Random Acts of Romance* produced by Darren Reiter and Katrin Bowen and directed by Katrin Bowen and *Moon Point* produced by Sean Cisterna and Christian Potenza, directed by Sean Cisterna.

Federgreen's past projects as producer include *Still Mine* directed by Michael McGowan and starring James Cromwell and Genevieve Bujold, 2010 Toronto International Film Festival, *Score: A Hockey Musical*, written and directed by Michael McGowan captures the fervour of Canada's two favourite pastimes in a story big on humour and heart; and George Ryga's *Hungry Hills*, directed by Rob King, premiered at TIFF 2009.

As exec producer, Federgreen has also worked on the dramatic short film *Hidden Driveway*, produced by Sarah Zammit and Sarah Goodman, directed by Sarah Goodman and which premiered at TIFF 2011; and *Little Larry* produced and directed by Jill Carter. Also produced by Federgreen *She Said Lenny* (produced with Mallery Davenport), and directed by Jim Donovan premiered at WSFF 2011; *Tight Space*, *Scout*, and *The Chair*, all written and directed by Cory Kinney, and the Canadian Film Centre short *Pudge*, directed by Annie Bradley. *Pudge* premiered at TIFF 2008 and screened at several other acclaimed festivals internationally. *The Chair* achieved

a Bronze Award at the Worldfest Houston International Film Festival in 2001.

More successes for Federgreen as producer include the Shaftesbury TV series *Good Dog*, written and directed by Ken Finkelman; documentary *As Slow as Possible*, directed by Scott Smith, an official selection of HotDocs 2008. Federgreen's co-production credits are impressive and varied. They include *I'm Yours* produced with Jennifer Jonas and Mallery Davenport of New Real Films, directed by Leonard Farlinger, the feature film *One Week*, written and directed by Michael McGowan, was named Best Canadian Film in the 2008 Calgary and Edmonton film fests, and was an official gala screening at TIFF that year. The film surpassed the \$1.2 million Canadian box office mark, was the #1 rental on iTunes, and finished in the top 10 in DVD sales in Canada during its first week of release. *High Life*, produced by Triptych Media and directed by Gary Yates, premiered at the Berlin Film Festival and was featured at TIFF 2009. *Leslie, My Name Is Evil*, directed by Reginald Harkema, produced by New Real Films also screened at TIFF 2009, and lastly the nationally acclaimed TV mini-series *It's Me...Gerald*, (Showcase).

In November 2011, Federgreen opened his own film distribution company INDIECAN ENTERTAINMENT. The company will service not just up-and-coming Canadian filmmakers, but also those indies making films in a lower budget bracket who have otherwise virtually no chance to shine in a market of big studios, distributors and exhibitors.





DIRECTOR FILMOGRAPHY

2013

30 Ghosts *Documentary Feature*

Gimli film festival

2011

Moon Point *Narrative Feature*

Calgary IFF, Edmonton IFF,

Cinefest Sudbury,

Film North, Gimli Film Fest,

Anchorage IFF, Picture This Festival,

Breaking Down Barriers Moscow,

Buffalo/Niagara

2007

King of the Camp *Television Feature*

YTV Flicks Children's Film Festival



For information, please contact:

Sean Cisterna

www.seancisterna.com

sean@seancisterna.com

[facebook.com/seancisterna](https://www.facebook.com/seancisterna)

Twitter [@seancisterna](https://twitter.com/seancisterna)





FUNDING



Ontario may be preparing to crowdfund this to offer equity in their projects, opening the door to greater financing opportunities.

WWW.HOTDOCS.CA

Hot Docs is excited to have partnered with 30 GHOSTS through our Doc Ignite program and is committed to supporting the progress of the project to its successful launch. I am thrilled to hear that the film is now completed and ready for festival submission.

Doc Ignite is a crowd-funding site for Canadian documentary works in progress which features only six projects per year. Each project has been carefully selected by Hot Docs to showcase the best films in production; films that will share moving and impactful stories by a variety of talented Canadian filmmakers. Hot Docs choose 30 GHOSTS because we believe in the filmmaking team, we are impressed with the progress and impact they have already made with their project and we feel that 30 GHOSTS will be a strong and beautiful film.



CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL
110 SPADINA AVENUE, SUITE 333
TORONTO, ONTARIO M5V 2K4
T 416 203 2155 F 416 203 0446
WWW.HOTDOCS.CA

March 29, 2013

Sean Cisterna
Avi Federgreen
30 GHOSTS

Dear Sean and Avi,

On behalf of Hot Docs, I am delighted to write in support of your documentary film 30 GHOSTS. Hot Docs is excited have partnered with 30 GHOSTS through our Doc Ignite program and is committed to supporting the progress of the project to its successful launch. I am thrilled to hear that the film is now completed and ready for festival submission.

Doc Ignite is a crowd-funding site for Canadian documentary works in progress which features only six projects per year. Each project has been carefully selected by Hot Docs to showcase the best films in production; films that will share moving and impactful stories by a variety of talented Canadian filmmakers. Hot Docs choose 30 GHOSTS because we believe in the filmmaking team, we are impressed with the progress and impact they have already made with their project and we feel that 30 GHOSTS will be a strong and beautiful film.

Through Doc Ignite we helped 30 GHOSTS to raise funds for the completion of their project. However crowd-funding is more than just an exercise in fundraising; it is also a proven method of actively marketing a film in progress, as well as a useful tool for collecting audience metrics; more than anything else though, the main benefit of crowd-funding is audience building. Crowd-funding provides a direct link between audience and filmmakers while films are still in production. Audience members who have contributed to campaigns become 'super fans' who closely follow the progress of the projects and act as advocates for the films once they are released. As such we believe that our partnership with 30 GHOSTS will result in more funding, increased audience awareness, a higher industry profile and ultimately wider distribution, both traditional and digital.

Hot Docs looks forward to continuing our relationship with Sean Cisterna and Avi Federgreen and continuing our support of 30 GHOSTS, which we believe will be a timely and relevant documentary.

Very best,

STEPHANIE MCARTHUR
Industry Programs Manager
T: 416 203 2155 x262 | E: smcarthur@hotdocs.ca

Hot Docs Canadian International Documentary Festival
April 25 - May 5, 2013 - www.hotdocs.ca
110 Spadina Avenue, Suite 333
Toronto, ON M5V 2K4



Prepare to be **inspired** and **amused**
Entertainment for all ages including: TIFF #12 presents Whistler. With special guests, exclusive events, and unique industry packages. TIFF hot documentary here again.
whistlerfilmfestival.com





30 Ghosts – End Credit List

Directed and Produced by
Sean Cisterna

Executive Produced by
Avi Federgreen

Camera
Carl Elster csc
Eduardo Arregui csc
Rhys Jones

Editor
Michelle Szemberg

Music
Mark Alexander

Sound Recording
Sean Cisterna
Sherman Mak
Daniel Shulkin

Halton Paranormal investigation footage and audio recording
Kim Hadfield Verheul
Kimberley Valstar
Leah Hurst Lywood
Jeff Sharpe

Social Media Management
Jonny Bunning
Jose Cordero

Production Assistant
Michelle Damphousse

Super 8mm Transfer Lab
Exclusive Film and Video



Offline Edit Facility

My Belle Pictures

Assistant Editor

Orlee Buium

Edit Notes

Roderick Deogrades

Stills Photographer

Jason Presement

Graphic Design

Nilla Mancino

Colour and Packaging

RedSquareMotion.com

DI Producer

Pasha Patriki

Conform/Opening Title Animation

Colin Carter

Colourist

Mila Patriki

Music Supervisor

Mark Alexander

Vocalist

Kate Pickering

Additional Guitars

Sebastian Shinwell

Voice Work

Victoria Harding

Audio Post-Production

Post City Sound Inc.

Sound Supervisor

Pino Halili



Dialog & ADR Editor

Katie Williams

Sound Effects Editors

Ryan McNeill

Heather Pipe

Foley Artist

Heather Pipe

Foley Recordist

Ryan McNeill

Re-recording Mixer

Allen Ormerod

Re-recording Assistant

Josh Brown

Mixed at Post City Sound, Toronto

Music Supervisor and Music Editor

Mark Alexander

MUSIC

“Weighty Ghost”

Written by P. Murphy, L. Campbell, T. D’Eon, J. Haynes Performed by Wintersleep
Courtesy of Tom Kotter Company Ltd.

“Wall of Fame”

Written & Performed by Sebastian Shinwell
By arrangement with Winding Lane Music

“Down Down Down”

Written & Performed by Cory Woodward
Courtesy of Cory Woodward by special arrangement with Light Organ Records/FOLO

“100 Ft. Tall”

Written by Katy Horsley, Adam Sabla, Suzy Sabla, Tony Dallas Performed by Junior Major
Courtesy of Junior Major by special arrangement with Light Organ Records/FOLO



"La La La"

Written & Performed by Andrew James O'Brien

Courtesy of Rocking Horse Road Productions

"Turn To You"

Written & Performed by Cory Woodward

Courtesy of Cory Woodward by special arrangement with Light Organ Records/FOLO

"You Never Know"

Written by Dave Scholten & Kris Pope

Performed by Acres & Acres

Courtesy of Rocking Horse Road Productions

"The Light"

Written by Roberta Eden Fineday Performed by Eden Fineday

Courtesy of Eden Fineday by special arrangement with Light Organ Records/FOLO

"Go Into the Night"

Written by Gabrielle Papillon Strasfeld Performed by Gabrielle Papillon and the Mighty Oak

By arrangement with Audio Blood

"It's Alright"

Written by J. Hogg, K. McDonald, J. Doucette, M. Roy, M. Cormier

Performed by John Jerome & The Congregation

Courtesy of Rocking Horse Road Productions

"All This Trouble"

Written by Steve Charles, Brendan McLeod, Adrian Glynn, Barbara Adler Performed by The Fugitives

Courtesy of The Fugitives by special arrangement with Light Organ Records

"Long Black Funeral Train"

Written & Performed by Jory Nash Courtesy of Thin Man Records "Last Breath" Written & Performed by Cory Woodward Courtesy of Cory Woodward by special arrangement with Light Organ Records/FOLO

"The One You Wanted"

Written & Performed by Howie Beck

Courtesy of 13 Clouds Records



"Imaginary Bars"

Composer Tony Dekker aka Great lake Swimmers

Performed by Tony Dekker aka Great Lake Swimmers

Courtesy Weewerk/Harbour Song Publishing Inc.

Stock Footage

CBC News clip is provided courtesy of CBC TV Archive Sales

Innerspace footage is provided courtesy of Space, a division of Bell Media Inc. © Bell Media. All rights reserved.

New. Music. Live. footage is provided courtesy of MUCH, a division of Bell Media Inc. © Bell Media. All rights reserved.

Rogers clip is provided courtesy of Rogers TV

Niagara Falls footage is provided courtesy of Dave Isenor

Georgetown in the 1970's is provided courtesy of RDB331

VERY SPECIAL THANKS

Chloe Sosa-Sims, Stephanie McArthur and Elizabeth Radshaw



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